

GROUP - B

BORGEET

SATTRIYA VOCAL MUSIC

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (THEORY)

Time : Two Hours

Marks: 30

Unit wise Distribution of Marks and Periods :

<u>Unit No.</u>	<u>Topic</u>	<u>Marks.</u>	<u>Periods</u>
Unit - 1.	Study of the previous course	5	10
Unit - 2.	Nada (Ahata and Anahata) Musical sound and voice. three characteristics of Nada	5	10
Unit - 3.	Difference Between Shruti and Swara	5	10
Unit - 4.	Elementary study of Folk Assamese Lokageet, Tokarigeet and Bihunam	5	10
Unit - 5.	Study on the history of Shattriya music	5	10
Unit - 6.	Life history of Shankardeva, Madhabdeva, Hari Ram Byan and Giri Kanta Mohonta	5	10
		30	60

BORGEET

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRACTICAL)

Time : One Hours

Marks: 70

Unit wise Distribution of Marks and Periods :

<u>Unit No.</u>	<u>Topic</u>	<u>Marks.</u>	<u>Periods</u>
Unit - 1.	Revision of previous course	10	20
Unit - 2.	Practical knowledge of the following Talas = Rupaktal, Parital, Jotial, Bishamtal	10	30
Unit - 3.	Two Borgeet and one Ankiyageet on each Raga = Ashowari, Shyam and Gouri	10	30
Unit - 4.	Oral rendering of Talas	10	25
Unit - 5.	Ability to perform one Tokarigeet and Bihunam	10	25
Unit - 6.	Viva	20	
		70	130
