

## KHOL

### SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (THEORY)

Time :Two Hours

Marks: 30

#### Unit wise Distribution of Marks and Periods :

<u>Unit No.</u>	<u>Topic</u>	<u>Marks.</u>	<u>Periods</u>
Unit No.- 1.	Historical account of Khol Badya and its use	5	10
Unit No.- 2.	Introductory note of the following : Gaman, Ghat, Sanchar, Chok, Bhangani, Taal, Maan, Hali, Bhag or Bibhag, Matra.	5	10
Unit No. -3.	Life History of Madhavdeva, Roseshwar Saikia Borbayan, Paramananda Barbayan.	6	10
Unit No.- 4.	Description with diagrams of the musical Instruments of sattriya Dance according to The classification of instruments.	6	10
Unit No.-5.	Taals Sorubisam, Barbisam, Kharman, Chutkola, Suta	8	20
		30	60

#### Reference Books

1. Tal Pradip : Keshab Changkakati
2. Sattriya Khol Pradip : Gobinda Saikia
3. Khol Badya Anga : Mahananda Das Bayan
4. Khol Vigyan : Dr. Dilip Ranjan Borthakur
5. Badya Abhigyan : Dr Debajit Saikia

## KHOL

### SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRACTICAL)

Time :Two Hours

Marks: 70

#### Unit wise Distribution of Marks and Periods :

<u>Unit No.</u>	<u>Topic</u>	<u>Marks.</u>	<u>Periods</u>
Unit No.- 1.	Revision of First year Course	10	15
Unit No.- 2.	Practical knowledge of the following Talas : - Suta taal		

	- Borbisam taal		
	- Sarubisam taal	20	35
	- Chutkala taal		
	- Kharman taal		
Unit No. -3.	Reciting of the taals by mouth and showing Tali , Khali by hand.	20	35
Unit No.- 4.	Different type of taals according to Kamalabari, Bordowa and Barpeta Sattra.		
	- Parital		
	- Jati tal	20	35
	- Rupak	70	120