

## SATTRIYA DANCE

### SYLLABUS FOR HIGHER SECONDARY COURSE

#### Objectives :

To enable the student :

- ❖ to acquire knowledge of cultural heritage of Assam with special reference to Sattriya Dance - a major component of Assamese culture.
- ❖ to take interest and develop proper attitude towards study of Sattriya Dance which, inter-alia, would provide Job opportunity to the learner practitioner.
- ❖ to provide facility for those students who might not opt for other general or vocational subjects.
- ❖ to acquire proficiency in this lesser known art form of Assam with a view to providing facility for broader exposure of Sattriya Dance.
- ❖ to attract the younger generation to keep themselves engaged in the pursuit of finer art forms like Dance and music so as to avert their attention from being a strayed in the social set up.
- ❖ to introduce as one of the subjects to serve the purpose of extra curricular activities.

## SATRIYA DANCE

### SYLLABUS FOR HIGHER SECONDARY FINAL YEAR COURSE

**One Paper Three Hours**

**Marks 100**

**Unitwise Distribution of Marks and Periods : (Theory : 30 Marks)**

Unit No.	Topics	Marks	Periods
Unit-1:	Introduction to Classical dance traditions of India.	5	10
Unit-2:	Angkiya-naat and its distinctive features with special reference to Rukmini-Haran Naat of Sankardeva.	10	14
Unit-3:	Introduction to four kinds of Abhinayas, viz, angika, vasika, aharya and swattwika in Classical dances with special reference to Sattriya Dance.	4	6
Unit-4:	Bhari-maan and Hastas in Sattriya Dance 15 Asamayukta hasta, 10 Samayukta hasta and 5 Bharimaan	5	10
Unit-5:	Introduction to tile following taals : (a) Pari-taal (b) Chut-kala-taal (c) Khar-man-taal (d) Carikhaniya-misra-taal (e) Rupak-taal (f) Domani-taal (g) Sarubisam-taal	6	20
<b>Total</b>		<b>30</b>	<b>60</b>

**Unitwise Distribution of Course contents :**

- Unit-1 : Knowledge of classical dance form- names, places of their origin and sources of emergence, if any
- Unit-2 : The following topics are to be studies :
- Name of the dramas of Sankardeva and Madhavdeva.
  - Use of Gita, Sloka and Bhatima.
  - Language of Angkiya Naat.
  - Dances used in the play.
- Unit-3 : Definition of each of the four kinds of abhinaya. Dress and decor used in Sattriya Dances. Name of 15 Asamayukta hasta, 10 Samayukta hasta and 5 Bharimaans.
- Unit-4 : Importance of Bharimaan and Hastas in dance.
- Unit-5 : Competency in Bhatkhande system of writing of the given taals.

**SYLLABUS FOR SATTRIYA DANCE PRACTICAL****Total Marks- 70****Unitwise Distribution of Marks and Periods :**

Unit No.	Title	Marks	Periods
Unit-1 :	Mati-akhara	10	30
Unit-2 :	Dance (Nritya)	45	80
Unit-3 :	Hasta	5	10
Unit-4 :	Bharimaan	5	10
Unit-5 :	Taal	5	10
<b>Total</b>		<b>70</b>	<b>140</b>

**Unitwise Distribution of Course contents :**

Unit-1 : <b>Mati-akhara :</b>	<b>Marks</b>
Ketela	<b>10</b>
Jatani	
Calana [চলনা]	
Moropa	
Kakilakhoca [ককিলা খোচা]	
Khahaki	
Pak (cereki-, ur-, thita-, geri-, kati-, পাক (চেৰেকী, উৰ, ঠিটা, গেৰি, কাটি, উধা)	
udha-,	
theng- mela-tukura-, [ঠেংমেলা-টুকুৰা]	
urpak-, tukura) [উৰপাক, টুকুৰা]	
Jap (orat jap, beng jap)	
Tamal-mocara [টমাল মোচৰা]	
Teltupi	
Kachai-pani-khowa	
Morai-pani-khowa	
Kamitana	

Jor-kamitana	
Cit-khar	
Luti-khar	
Kaati-khar	
<b>Unit-2: Dance :</b>	<b>45</b>
Suddha Cali (one Ram-dani)	
Rajaghariya Cali (one Ram-dani)	
Behar-nac (Ram-dani part only)	
Suddha Cali [(Gitar-nac (Ek-taal)]	
Jhumura (Mela-nac)	
<b>Unit-3: Hasta :</b>	<b>5</b>
Sikhar, Muthi, Hamsamukha, Ardha Chandra,	
Suchimukh, Padmakosa, Ghronika,	
Ankusa, Dhanu, Vana, Tantrimukha,	
Gajadanta, Karkata, Dola, Maral.	
<b>Unit-4: Bhari-maan :</b>	<b>5</b>
Juti, Ciral, Citika, Tewai, Leceri	
<b>Unit-5: Taal</b>	<b>5</b>
Pari -taal, Cut-kala-, Saru-visama-, Khar-maan	
<b>Practical Class :</b>	
(a) One practical class is equal to two theory classes of 45 minutes each.	
(b) Dress code of practical Class :	
(i) For boys: White Dhoti / Payjama and Kurta with Tangali.	
(ii) For girls: White Salwar- kamiz with long dopatta. The kamiz should be wide enough as required.	
(iii) Junuka of the following size may be used :	
No-10 for both boys and girls and in each leg there should be 25 Junukas.	

#### REFERENCE BOOKS

1. Indian Classical Dance : Dr. Kapila Vatsyayan.
2. Paramparagatu Bharatiya Natya : K. Vatsyayan.  
*Translated by Dr. Birendra Nath Dutta.*
3. Asamiya Natya Sahitya : Dr. Satyendra nath Sarmah.
4. Sattriya Nrityar Prarambhik Gyan : Ghanakanta Borah Borbayan.
5. Sattriya Nritya Aru Sattriya Nrityar Taal : Maheswar Neog *and* Keshab Changkakati
6. Sattriya Nrityar Katha : Dr. Jagannath Mahanta
7. Sattriya Nrityar Rup Darsan : Karuna Bora.
8. Sattriya Nrityar Hasta : Dr. Jagannath Mahanta
9. Sattriya Nrityar Adipath : Tanuja Bora

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