

SITAR

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (THEORY)

Time :Two Hours

Marks: 30

Unit wise Distribution of Marks and Periods :

Unit No.	Topic	Marks.	Periods
Unit No.- 1.	Knowledge about Baaz.	5	10
Unit No.- 2.	Knowledge of the Gharanas of Sitar players	5	10
Unit No. -3.	Life sketch of : Pandit Nikhil Banarjee, Ustad Vilayat Khan, Akhtar Khan, Nilima Borthakur.	10	20
Unit No.- 4.	Study of the following Technical Terminology : Kan, Gamak, Meend, Som, Tali, Khali.	10	20
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		30	60

Unitwise Distribution of Course Contentes : SITAR : THEORY : SECOND YEAR :

- Unit : 1 : Knowledge of different Baaz or the playing style of Sitar.
- Unit : 2 : Knowledge of the different Gharanas of Sitar players
- Unit : 3 : Life sketch of the famous Sitar players of Assam and India.
- Unit : 4 : Knowledge of the Technical Terminology by which a Sitar player can produce Gamak, Meend. Knowledge of Som, Tali, Khali.

Reference Books

১. চেতাৰ বিজ্ঞান - নিলিমা বৰঠাকুৰ
২. বাংকাৰ - ১ ম খণ্ড, ২ য় খণ্ড - ইন্দ্ৰ কোঁৱৰ

SITAR

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRACTICAL)

One Paper

Time :Two Hours

Marks: 70

Unit wise Distribution of Marks and Periods :

UNIT NO:	TITLE	Marks.	Periods
Unit No.- 1.	At least 10 paltas with Meend and Gamak.	5	10
Unit No.- 2.	Vilambit Gat in Raga Desh, Bhupali and Brindabani Sarang with Todas.	40	60
Unit No. -3.	Rajakhani Gat in Raga Desh, Bhairabi and Kafi Raga.	15	30
Unit No.- 4.	Practice of Tali Khali of Trital, Ektal, Rupaktal, Dadratal, Jhaptal.	5	10
Unit No.- 5.	Ability to produce the swaras – Shuddha, Tivra, Komal in Mondra – Madhya – Tar Saptak.	5	10
		70	120

Unitwise Distribution of Course Contentes: PRACTICAL : SITAR: SECOND YEAR :

- Unit : 1 : Ability to perform the paltas with Meend and Gamak in Sitar.
- Unit : 2 : Vilambit Gat in Raga Desh, Bhupali and Brindabani Sarang in Trital with Todas.
- Unit : 3 : Rajakhani Gat in Desh Raga, Bairabi and Kafi Raga.
- Unit : 4 : Ability to show the tali and khali of Trital, Ektal, Rupak Tala, Dadra Tala, Jhaptala.
- Unit : 5 : Playing ability in Sitar of the Suddha, Tivra, Komal Swara in Mandra – Madhya – and Tar Saptak.