

TABLA

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (THEORY)

One Paper

Time :Two Hours

Marks: 30

Unit wise Distribution of Marks and Periods :

<u>Unit No.</u>	<u>Topic</u>	<u>Marks.</u>	<u>Periods</u>
Unit NO.- 1.	(a) Study of previous course Or (b) Define with example – peshkar, Quida, Vistar (Palta), Rela, Gat, Tehai (domdar and Bedom), Farmaishi Chakradar, Graha, Yati, Jati, Kisme (Prakar), Laggi, Ladi, Mukhda, Paran, Tukda.	6	15
Unit No.- 2.	(a) A brief knowledge of different gharanas of Tabla.	6	15
Unit No. -3.	Writing in notation of the tals in barabar, Dugun, tingun and chougun laya – Teora, Pancham Sawari, Sool, Mattatal (9 matra) Gajjhampa, Dhamar and Deepchani.	6	15
Unit No.- 4.	Life History and contribution of : (Any One) Ustad Abid Hussain Khan, Sachin Barthakur, Late Keshay Changkakpto, Promod Das, Gopi Nath Das (Barpeta)	6	10
Unit No.-5.	Merits and demerits of Tabla player	6	5
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		30	60

Reference Books

১. ভারতীয় সংগীত সাধক - ড° দিলিপ বঙ্গন বৰঠাকুৰ।
২. তবলা বিজ্ঞান - ড° দিলিপ বঙ্গন বৰঠাকুৰ।
৩. তাল মণিকুট - পৰন বৰদলৈ।
৪. কণ্ঠ সংগীত আৰু তবলা - হিমাংশু কুমাৰ বৰুৱা।

TABLA

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRACTICAL)**One Paper****Time :Two Hours****Marks: 70****Unit wise Distribution of Marks and Periods :**

<u>Unit No.</u>	<u>Topic</u>	<u>Marks.</u>	<u>Periods</u>
Unit No.- 1.	(a) Study of previous course (b) Hattali of all prescribed tals in barabar, dugun, tingun and chaugun laya. (c) Knowledge of Adilaya	10	20
Unit No.- 2.	(a) Ability to play peshkar in Trital, Jhaptal, Rupak and Ektal. (b) Two quidas with at least 8 vistara and tehai in Trital, Rupak, Japtal and Ektal of 'Terekete' 'dheredhere' vani in barabor, dugun, and chaugun laya.	15	25
Unit No. -3.	One paran, two gats, four tukdas, one simple Chakradar, one farmaishi chakradar in Trital and Rupaktal.	15	25
Unit No.- 4.	(a) Padhant of some composition in second year Course. or Knoweldge of Accompainment in vocal/Instrumental (b) Use of Simple rela in tinal, Ektal and Japtal with visler and tehai.	15	25
Unit No.-5.	Elementary knowledge of tuning of the Instrument.	15	25
Total		70	120